

CHAMBER
CONCERT
SERIES

SAN JOSE
STATE COLLEGE
LITTLE THEATER

January 23. ~~February 6~~
JANUARY 30



PARLOW-PENHA
PIANO QUARTET

MANAGEMENT, DENE DENNY ————— CARMEL, CALIFORNIA

PATRONS AND PATRONESSES

Dr. and Mrs. T. W. MacQuarrie

Dr. and Mrs. L. Mendelsohn

Dr. and Mrs. David Beattie

Dr. and Mrs. C. Moore

Miss Mildred Brown

Mr. and Mrs. Al Meyers

Dr. and Mrs. James B. Bullitt

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Mr. and Mrs. Wm. Pengilly

Miss Maude Caldwell

Mr. and Mrs. W. L. Prussia

Miss Bessie Cole

Dr. and Mrs. Charles M. Richards

Mr. and Mrs. C. F. Crothers

Mr. and Mrs. Allen Rudolph

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Rev. and Mrs. Mark Rifenbark

Mr. and Mrs. L. P. Edwards

Mr. and Mrs. Paul Rudolph

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Mr. and Mrs. Gene Dorais

Miss Eleanor Short

Mr. and Mrs. F. F. Jeffers

Miss Francis Schallenberger

Mr. and Mrs. W. Leet

Dr. and Mrs. H. Tucker

Mr. and Mrs. A. Lannini

Dean and Mrs. Geo. L. Sullivan

PROGRAM FOR FIRST CONCERT, JANUARY 23, 1934

PARLOW-PENHA PIANO QUARTET

RALPH LINSLEY - - PIANO
KATHLEEN PARLOW - VIOLIN
ABRAHAM WEISS - - VIOLA
MICHEL PENHA - - CELLO

Beethoven.....Quartet for Piano, Violin, Viola and Cello, Op. 16
 Grave—Allegro, ma non troppo
 Andante cantabile
 Rondo (Allegro)

Jirak.....Divertimento, for Violin, Viola and Cello, Op. 28
 Recitativo
 Scherzo
 Aria

Chausson.....Quartet for Piano, Violin, Viola and Cello, Op. 30
 Anime
 Tres calme
 Simple et sans hate
 Anime

TICKETS:—General Admission \$1.00 each.
 Student Admission \$.50 each.

On sale at all Music Stores and Music Department at College.

Prog - 832
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PROGRAM FOR SECOND CONCERT, ~~FEBRUARY 6, 1934~~ JANUARY 30, 1934

PARLOW-PENHA PIANO QUARTET

RALPH LINSLEY - - PIANO
KATHLEEN PARLOW - VIOLIN
ABRAHAM WEISS - - VIOLA
MICHEL PENHA - - - CELLO

Tansman.....Suite for Piano, Violin, Viola and Cello

Introduction and Marche

Sarabande

Scherzino

Nocturne

Finale

Beethoven.....Trio for Violin, Viola and Cello, Op. 9, No. 1

Adagio—Allegro con brio

Adagio, ma non tanto

Scherzo

Presto

Dvorak.....Quartet for Piano, Violin, Viola and Cello, Op. 87

Allegro con fuoco

Lento

Allegro moderato

Allegro ma non troppo